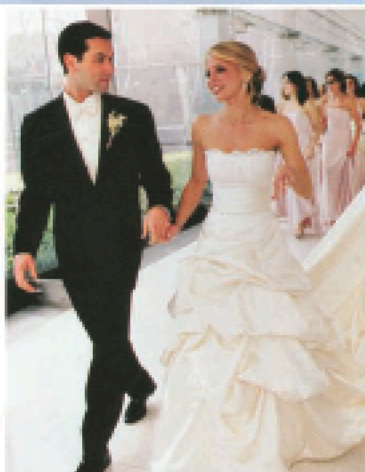


# Weddings

## NEW YORK

SUMMER 2007/SPECIAL ISSUE



BLACK-TIE  
EXTRAVAGANZA

### Haley Joel & Matthew Satnick

*American Museum of Natural History*  
APRIL 8, 2006



*Haley had her train extended three feet beyond cathedral length so it would cascade down the wooden steps. While this made for a dramatic entrance, it proved somewhat tricky when it came time for Matt to circle*

*her as part of the traditional Jewish ceremony. "He smiled and gave me the sweetest little wink," Haley says, "then started off down the steps and all the way around my fantastically long train."*

**A**LTHOUGH HALEY AND MATT WERE together for two years before they married, their courtship required a commitment from the very start: Haley, a television and movie actress, was living in Los Angeles, while Matt, a private equity fund associate, was residing in New York. "The beginning of our relationship," Haley says, "was made up of flying cross-country every weekend"—which, as anyone who has ever taken the red-eye knows, demands nothing short of true love. The formerly bi-coastal couple became engaged during a Napa Valley vacation. Matt had planned to propose in a vineyard, but after spending 48 hours with the ring in his pocket, he couldn't wait any longer and asked Haley to marry him in the garden behind their cottage only minutes after they had checked in. Eight months to the day—and many thousands of miles later—they were wed.



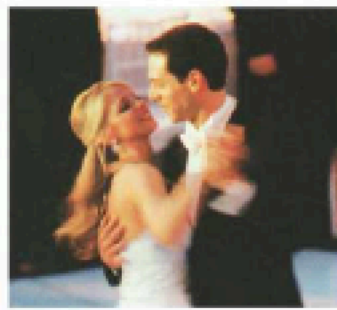


*Haley selected pale-pink bridesmaids' gowns to complement the soft rose lighting and cherry-blossom-covered chuppah. "I wanted the ceremony to have a romantic feel," says Haley, "so we had hundreds of vases hanging from the chuppah's branches, and by the time we started the ceremony, the whole room was glowing."*



**The Milestein Hall of Ocean Life**, where the reception was held, "is so grand, we didn't want to overdo," says Haley. "But we wanted it to feel like a wedding too." So the couple stuck to an elegant white and silver palette, bathed the room in blue light, and served Gummi Shorks and Swedish Fish as a playful nod to the underwater theme.

*Haley and Matt used music throughout the night to personalize the festivities. They chose classic movie scores for their professional, stationed musicians along the halls to lead guests from one part of the museum to the next, and projected their new monograms onto the floor as they took their first dance.*



#### THE DETAILS

BRIDE'S GOWN: *Monique Lhuillier*  
 BRIDESMAIDS' DRESSES: *Rita Hyman*  
 MUSIC: *Starlight Orchestras & Incantations*  
**FLOWERS: *Fairy Artistry***  
 VIDEOGRAPHER: *Milki/Honey Productions*  
 CATERER: *Newman & Lemelhof*  
 INVITATIONS: *Coutier*  
 WEDDING BANDS: *Bob Swenson*

*Photographs by Terry deRoy Greber*